

## 2012 Aurora awards winners for professional works and fan achievements done in 2011

Note: Ties during a round are broken based on which nominee would move forward with a higher vote.

Best Novel – English 6 candidates and 139 ballots	Rounds					
	1	2	3	4	5	6
Wonder, by Robert J. Sawyer (winner)	33	33	34	36	43	58
The Pattern Scars by Caitlin Sweet	25	25	30	34	42	49
Technicolor Ultra Mall by Ryan Oakley	31	31	32	34	39	
Napier’s Bones by Derryl Murphy	23	23	23	29		
Enter Night by Michael Rowe	13	13	16			
Eutopia: A Novel of Terrible Optimism by David Nickle	12	12				
No Award	2					
Exhausted (no remaining candidates selected)	0	2	4	6	15	32

Best Short Fiction - English 5 candidates and 138 ballots	Rounds				
	1	2	3	4	5
“The Needle’s Eye” by Suzanne Church (winner)	42	42	44	51	59
“Turning It Off” by Susan Forest	34	34	37	41	55
“To Live and Die in Gibbontown” by Derek Künsken	21	21	24	31	
“The Legend of Gluck” by Marie Bilodeau	21	21	24		
“One Horrible Day” by Randy McCharles	18	18			
No Award	2				
Exhausted (no remaining candidates selected)	0	2	9	15	24

Best Poem/Song - English 5 candidates and 125 ballots	Rounds				
	1	2	3	4	5
“Skeleton Leaves” by Helen Marshall (winner)	31	31	35	41	50
“Zombie Bees of Winnipeg” by Carolyn Clink	34	34	37	42	49
“A Good Catch” by Colleen Anderson	25	25	26	29	
“Ode to the Mongolian Death Worm” by Sandra Kasturi	15	15	16		
"Skeleton Woman" by Heather Dale and Ben Deschamps	14	14			
No Award	6				
Exhausted (no remaining candidates selected)	0	6	11	13	26

Best Graphic Novel - English 3 candidates and 76 ballots	Rounds		
	1	2	3
Goblins by Tarol Hunt (winner)	28	29	35
Weregeek by Alina Pete	19	19	23
Imagination Manifesto, Book 2 by GMB Chomichuk, James Rewucki and John Toone	15	16	
No Award	14		
Exhausted (no remaining candidates selected)	0	12	18

Best Related Work - English 5 candidates and 144 ballots	Rounds				
	1	2	3	4	5
On Spec, published by the Copper Pig Writers’ Society (winner)	34	34	37	50	62
Tesseract Fifteen: A Case of Quite Curious Tales, edited by Julie Czerneda and Susan MacGregor	46	46	51	52	58
The First Circle: Volume One of the Tenth Circle Project, edited by Eileen Bell and Ryan McFadden	25	25	26	28	
Neo-Opsis, edited by Karl Johanson	20	20	23		
Fairytale, CD by Heather Dale	18	18			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	7	14	24

<b>Best Artist</b> 5 candidates and 129 ballots	<b>Rounds</b>				
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Dan O'Driscoll (winner)	32	32	40	46	59
Erik Mohr	39	39	41	45	49
Costi Gurgu	22	22	24	29	
Martin Springett	18	18	20		
Janice Blaine	17	17			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	4	9	21

<b>Best Fan Publication</b> 5 candidates and 111 ballots	<b>Rounds</b>				
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Bourbon and Eggnog by Eileen Bell, Ryan McFadden, Billie Milholland and Randy McCharles (winner)	30	30	32	37	51
Space Cadet, edited by R. Graeme Cameron	22	22	26	29	35
In Places Between, edited by Reneé Bennett	21	21	23	28	
Sol Rising newsmagazine, edited by Michael Matheson	20	20	21		
BCSFazine, edited by Felicity Walker	12	12			
No Award	6				
Exhausted (no remaining candidates selected)	0	6	9	17	25

<b>Best Fan Filk</b> 3 candidates and 51 ballots	<b>Rounds</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
Phil Mills, Body of Song-Writing (winner)	14	18	18
Cindy Turner, Interfilk concert at OVFF	12	14	14
No Award	13	13	
Stone Dragons (Tom and Sue Jeffers)	12		
Exhausted (no remaining candidates selected)	0	6	19

<b>Best Fan Organizational</b> 6 candidates and 136 ballots	<b>Rounds</b>				
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Randy McCharles (winner)	54	54	56	58	63
Helen Marshall and Sandra Kasturi	21	21	21	30	34
Rose Wilson	25	25	25	25	27
Alex von Thorn	14	14	14	15	
Peter Halasz	11	11	14		
Andrew Gurudata	10	10			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	6	8	12

<b>Best Fan Other</b> 3 candidates and 81 ballots	<b>Rounds</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
Peter Watts (winner)	38	38	38
Lloyd Penney	17	21	21
No Award	15	15	
Taral Wayne	11		
Exhausted (no remaining candidates selected)	0	7	22