

## **CSFFA AGM MINUTES, Sunday, June 1, 2025**

*(NOTE: Subjects that appeared in the agenda of the meeting are in Courier New typeface; subjects covered during the meeting are in Times New Roman typeface. There is difference between the two sets of subjects. - GS)*

Present: 7. (Murray Moore, David Clink, Christian Sauve, Matthew Garrett, R. Graeme Cameron, Elizabeth Monier-Williams, Clifford Samuels.)

Murray Moore welcomed everyone and confirmed that the meeting had a quorum.

### **Approval of AGM minutes of Saturday, June 1, 2024**

Chair's report: CSFFA has a Diversity, Equality, and Inclusion policy. CSFFA will open a Discord server for people interested in Canadian SF, Fantasy, and Horror. We are looking to increase the number of Directors on our Board. We have asked Mickey Mikkelson, a professional publicist, to assist us in promoting CSFFA and its endeavours.

Treasurer's report: Aymen's report was approved.

Murray announced the result of members' voting on motions: 17 members voted, most motions passed by 16 members. One member objected that directors should be elected individually, not as a slate, and that Clifford Samuels has been in charge of the Aurora Awards too long. Cliff responded that he is more than happy to pass on his position.

### **Acceptance of Financial Statement of 2024**

### **Acceptance of Board Actions of 2024**

**Re-Election to the CSFFA Board of Directors of David Clink and Kalin Stacey.**

Questions from members: Matthew Garrett spoke for an amendment regarding graphic novels. The eligibility rules assume that mainstream publishers issue graphic novels, but increasing numbers of graphic novels are self-published and therefore make minimal sales. Discussion followed.

Graeme Cameron asked how many members CSFFA has. Christian Sauve answered, 366 members. Discussion followed.

Matthew Garrett also asked how Canadian works are submitted for Aurora Award consideration in the eligibility phase. Cliff described the process, which is, anyone can submit a work appearing in the previous year – not just publishers, agents, writers, editors, artists, or producers.

The meeting addressed the chronically low publicity of the Aurora Awards, among other CSFFA endeavours – for example, publishers usually omit to mention that books have been nominated for, or won, an Aurora Award. Elizabeth Monier-Williams spoke to publishers' usual lack of a promotional budget, therefore they pass the Auroras in favour of better-known awards, which might drive sales. Discussion followed on ways to promote the Auroras – in person, via social media, perhaps via podcast interviews.

Graeme Cameron moved adjournment.