

THE AURORA AWARDS

The annual Aurora Awards are Canada's national English-language science fiction and fantasy awards.

The Aurora Awards are given by Canadians (citizens and landed immigrants) who are members of the Canadian Science Fiction and Fantasy Association (CSFFA).

In 1980 one award was given. Since 1991 the Awards have had as many as 12 categories. Currently there are eight professional and two fan awards. They are:

- ◆ Best Novel
- ◆ Best YA Novel
- ◆ Best Novelette / Novella
- ◆ Best Short Story
- ◆ Best Graphic Novel / Comic
- ◆ Best Poem/Song
- ◆ Best Related Work
- ◆ Best Cover Art / Interior Illustration
- ◆ Best Fan Writing and Publications
- ◆ Best Fan Related Work

The Aurora Awards began as the Casper Award. The first Casper Award was given during Hal-con 2 (Halifax) in 1980. The Caspers were renamed the Aurora Awards during Con-Version 7 (Calgary) in 1990.

SF&F&H by Canadians published in French is recognized by Canada's French-language, Prix Aurora Boréal.

CSFFA MEMBERSHIP

Eligibility List: We manage lists for each category of works created by Canadians in the prior year. Members can assist by putting works they either created or works created by others onto the lists for consideration.

Nominating: Each spring, members nominate up to five works (in each category) which they would like to see on the final ballot.

Voting: The awards administrator tallies the nominations. The top five works (and ties) in all categories are published on the ballot. Members get to vote using a ranked ballot. CSFFA encourages voters to be familiar with the works in the categories in which they are voting, and to vote for more than one work.

Voters Package: CSFFA works with the nominees and their publishers to create an electronic voter's package which CSFFA members can read prior to voting so they can make informed decisions. Generally almost all of the nominated works appear in the voter's package.

Professional Development Grant: We offer Canadian writers up to \$1,250 in grants twice a year. A writer need not be a CSFFA member to apply.

CSFFA SOCIALS

Website: <https://www.csffa.ca/>

Blue Sky: @csffa.bsky.social

Facebook: Prix Aurora Awards

Discord: Canadian Science Fiction & Fantasy Association



Cover art by Dan O'Driscoll

CSFFA – ABOUT US

CSFFA (pronounced Kiss-Fa) is the Canadian Science Fiction and Fantasy Association. Its mandate is to celebrate the genres of Science Fiction, Fantasy, and Horror; to promote and publicize works by Canadians; to honour Canadians who have influenced the genre.

CSFFA is a federally-registered society. Its volunteer board members live in multiple provinces. CSFFA is always looking for new people to volunteer with them.

CSFFA's role is threefold: 1) to give the Aurora Awards; 2) to induct Canadians into the CSFFA Hall of Fame; and 3) to give out grants to new writers.

Award nominees must be Canadian citizens or Landed Immigrants.



Aurora Nominee Pin

CSFFA HALL OF FAME

The CSFFA Hall of Fame recognizes the outstanding achievements of Canadians who have contributed to the stature of science fiction and fantasy in Canada.

Recipients can be Canadian writers, publishers, editors, poets, artists, graphic novelists, actors, producers, musicians/ filkers, fans, convention organizers, scientists, astronauts, and others.

THE HALL OF FAME TROPHY

Vancouver artist Gideon Hay sculpted this beautiful award trophy. The back-to-back faces represent facets of Janus, the Roman God of doorways, and of beginnings and endings. One face looks to the future, as much of science has, and the other to the past, the home of most of fantasy. (pictures to your right)



Aurora Award

THE TROPHY'S FACES

The male face represents fantasy with elements of Bacchus, Loki and the Green Man, with his secretive, ironic smile. He wears the Knight's helmet of classical fantasy. His wild face reminds us not only of the myths and legends that underlie all literature but also horror, dark fantasy, and its Eldritch children.



The female face represents science fiction and is timeless, an homage to the sub-genre of time travel. She wears a retro space helmet, referencing the traditional role of space in science fiction, and also giving a bow to the popular sub-genres of Steampunk and Alternate History.

